

11-15-2012

Montana Kaimin, November 15, 2012

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CAMPUS

UM waiting for updates on federal investigations

Austin Green
Montana Kaimin

University of Montana administrators and Missoula city officials insist they haven't received updates regarding three ongoing federal investigations.

The United States Department of Justice, United States Department of Education and the NCAA are investigating the University of Montana. The DOJ is also investigating the Missoula Police Department and the Missoula county attorney's office "to determine whether gender discrimination affected the prevention, investigation and prosecution of sexual assaults and sexual harassment in Missoula."

See INVESTIGATIONS, page 4

TO THE BEAT OF THE DRUM



Abby Redfern/Montana Kaimin

African dance instructor Tarn Ream leads her class in warm-up exercises in the PAR-TV building Wednesday night. Ream has devoted 18 years of her life to African dancing.

CAMPUS

Changing the culture of communication

Remaning changes for transparency hinge on new hire

Carli Krueger
Kellen Beck
Montana Kaimin

The role of the new vice president of integrated communications still needs to be defined. For the new hire, it will not be as simple as stepping into a position, but, rather, the entire University community is on hold, waiting for ideas in changing communication structure and working toward goals for transparency.

The University announced the four candidates Wednesday, and each finalist will visit campus for two days over the next month. Peggy Kuhr, interim vice president for integrated communica-

tions, said more people applied for the position than the University has ever had for an administration position. She added that the new person should assume the job in the next calendar year, even as early as spring semester.

"I anticipate this person will do a lot of listening and then hopefully hit the ground running," Kuhr said.

In the meantime, Kuhr, who normally serves as the dean of the journalism school, said she's worked on changing the culture of the campus and office of administration.

"We need to be quickly reacting when we have requests for information, whether it comes from

a member of the public or a member of the media representing the public," she said. "I've worked also to make sure people feel comfortable talking with the news media."

Hiring a new vice president is not just a move to replace former Vice President Jim Foley. Kuhr said the job has really been reconfigured to look at communications, which was only one part of the previous job description. She said President Engstrom insisted the word "integrated" be added to the title.

"I think it's just looking at all the components on campus, and this is an office that is expected to develop communications

See COMMUNICATIONS, page 6

Finalists for VP position announced

Heather Jurva
Montana Kaimin

Where once there were many, now there are four. And after a lengthy process of interviews and public forums, soon only one will be named vice president for integrated communications at the University of Montana.

Four candidates have been selected for further interviews for the communications job, according to a Wednesday press release: Scott Ochander, Mario Schulzke, Kari Dilloo and Libby Eckhardt.

"We had an enormous amount of interest," Kuhr said.

Ochander hails from Valparaiso University in Indiana, where he is currently the vice president for integrated marketing and communications. He has held his current position since 2009.

Schulzke founded IdeaMensch (ideamensch.com), a digital publication for entrepreneurs, in 2009. He also worked in new media and as an instructor at the Academy of Art University in San Francisco.

Dilloo works for Microsoft/Bing as a group communications manager and has been there since 2006. She has also been the group public relations

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HISTORY COLUMN



CURRENT ANTIQUITIES

Shall not perish from this Earth

By Blake Reynolds

I must inform you that I lied in my previous column. I boldly predicted that our political fires would cool after the election. I was sadly mistaken. The day after the election, petitions were filed on The White House's web page for states to be permitted to secede from the Union. Many of the petitions for state secession have already reached 25,000 signatures, the amount required for the President to issue a response. These petitions may appear ludicrous, but their vocabulary and many of their grievances can also be seen in the Declarations of Secession from the Confederate States during the Civil War. The similarities between these two types of documents make evident the enduring American ideal of the right to change (or to fight change), but the geographical differences and underlying impetus for secession show our current situation to be much more complex.

The first issue that needs to be addressed is legitimacy. These petitions are filed by citizens, not the states themselves. They hold no authority other than the President's obligation to respond. They are also not organized. There were two separate petitions side-by-side listed on the website that called for Missouri's right to secession. There were also multiple petitions for Virginia, Texas and others. This shows that these petitions do not represent an organized political movement but a social emotional outburst.

People feel unrepresented in their government, not unlike those of the Civil War. Many of the petitions follow a framework; They cite passages in the Declaration of Independence or quote founding fathers. The Confederate secession of South Carolina in 1852 cites the exact same passage used in the petitions of Iowa and others. Texas's petition to secede in 2012 contains many of the same points as its Declaration of Secession in 1845. They both reference a large Texas economy, an independent spirit and blatant abuses suffered at the hands of the federal government.

The two important differences between the Texas secessions of then and now are: Representation and slavery. Texas has more than 100,000 signatures (and counting) on its largest petition, but that is only .004 percent of its total population. There is also a petition for the city of Austin to remain with the Union if Texas is allowed to secede, no doubt a jab from the city that asks to be kept weird.

Luckily, the issue of slavery is absent from the present-day petitions. When viewing slavery as an economic force, however, similarities can be seen in the current petitions' anxiety about American economic instability. Unlike the slavery of the Civil War, our economic instability is not regional. All states suffer, and perhaps that is why people from all corners of the map are now petitioning.

Perhaps people are petitioning to free their "great state" from federal bondage because each state's greatness is beginning to come into question. We face economic depression, climate catastrophe, an unending war on an ideology, unpopular world opinion and, now, identity crisis. Times are tough. They have, however, been tough before. If American history has taught us anything, unity is the only assurance of preservation and continuation.

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LETTERS
to the EDITOR

This is a follow-up from the letter I wrote on September 27th. Unfortunately, I never received a response from President Engstrom pertaining to the first letter. The President's voiceless action only increases the support of the argument I presented in my first letter which states, "the more centralized UM becomes, the smaller the student is in every way."

This morning I received an override to conduct an Independent Study (PSCI 596) next semester, which I was extremely excited about, then the reality of onset collectivism at UM via PETSA slapped me in the face. I logged onto Cyberbear to register for the class, and "BAM" there was the hold, due to my refusal to participate in the forced mandate from PETSA.

Some (including my fiancée) are wondering why I don't simply

participate in the forced mandate ... let me explain.

The source for my personal morals and values comes from God and not from humanism or PETSA. Having said this, I also want to emphasize, if a student wants to acquire their morals and values via PETSA I see nothing wrong with that, but there should be a choice for those of us that have acquired them elsewhere. I certainly do not go around forcing the source for my personal beliefs onto people and neither should PETSA. I could only imagine the pandemonium that would occur from even a "one time" mandated class on abstinence.

Good in society would fade if enlightenment and programs such as PETSA solely dictated human behavior. If you aspire to attain virtue, reason is certainly useful and if you aspire to achieve evil, reason is also useful. This presents a paradox. So, in my opinion, in order to overcome this paradox you have to aggregate reason (which is the best

assistant when choosing how to apply virtue in a situation) with a moral God that demands human beings choose virtue as opposed to evil. Thus I am not implying that reason is worthless, in fact, virtue would be unattainable if people ignored reason.

At this point, you may be trying to gauge where godless reason may direct a person. There are always exceptions, but look no further than the Western university. Then, take a moment to ponder the absurdity and moral incomprehension that infiltrate godless reason on our campuses. Godless reason can be directly related to the forced decree placed on all students via PETSA.

My question is why is the University of Montana striving to camouflage apparent Judeo-Christian teachings via organizations such as PETSA? The University of Montana is not trying to keep feminism out of the University, homosexuality out of

SEE NEXT PAGE

SPORTS COLUMN



MY DAD, THE BOBCAT

By Erik C. Anderson, sports editor

Griz fans, days before the 112th Brawl of the Wild, I have a confession: Mama and Papa Anderson bred me to be a Bobcat.

Well, sort of. My dad is a Montana State University Bobcat, and my mom is a Carroll College Saint (which, really means I'm a Saintcat, but ... I digress). But it's my father's passion that matters here. My dad started hating the Grizzlies in 1972 at "Career Days" in Bozeman. He said that's when he figured out the Bobcats were superior to the Griz.

You see, my dad might be the ultimate Bobcat fan. He's that guy who barks insults at University of Montana license plates. He's that guy who introduces himself to UM students like, "Hi, I'm Jay. Grizzlies suck." He's that guy who almost named me Bobcat (OK, that's made up. Right, Mom? RIGHT?). He's that guy who's going to read this and nod proudly.

That's why, during my senior year of high school, my rite to the

name Anderson almost disappeared.

"Dad, I want to go to UM."

My father, scathing, scoffed and said, "Well, I'm not paying for it."

He wasn't lying. Despite my mother reminding him that I am his only son, Dad held strong.

Initially, I appeased Pops and attended MSU two years. I'm sure there were other reasons for attending that agriculture school, but I've forgotten. Finally, I pledged Griz Nation, and my father pledged to remind me of my sacrilegious betrayal for the rest of my life.

Each sporting season, we taunt each other with texts and threatening phone calls. It's like male bonding or something. This is why it's innate for me to remind Dad why my intelligence and university are dominant when the Griz drub the

'Cats. Last year was another chapter to that saga.

Last year, I watched the 'Cats spirit sink after a 36-10 beating in Bozeman. At halftime, so stupidly assured of a victory as the Griz led 12-0, I had a revelation: I had to be baptized into Grizdom. As was viewing custom with my friends, the shots of Fireball whiskey burned my throat, and I realized one thing: I needed to burn something else — my old Bobcats gear.

My friends and I paraded into the backyard of a two-level residential house. With one large plastic garbage can, we ignited MSU sweatshirts, T-shirts and shorts. My State sins burned with it.

I have nothing left to burn this year. So, Griz, I ask you: Please win. Then I can burn Dad again.

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montanakaimin

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Business Phone 406-243-6541

The Montana Kaimin, in its 115th year, is published by the students of the University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content. The Montana Kaimin is printed on campus by Printing and Graphics.

Send letters to the editor to editor@montanakaimin.com. Editorials are discussed and written by Kaimin editors.

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P.S. I highly recommend to students, especially undergraduates, to take time to set aside books required from your professors, and open your mind to other authors.

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Édouard Bisson, French, 1856-1939, *Sitting by the Sea*, 1882, Oil on canvas,
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INVESTIGATIONS

From page 1

The three institutions began investigating between late January and early May, and there are no timeframes for completion, according to various sources. None of the institutions replied for comment.

Jean Gee, senior associate athletic director at UM, served as interim athletic director for several months following Jim O'Day's firing. Gee has remained the NCAA's primary campus contact but said it has not indicated when the investigation will be complete.

"The only thing I can say is that there is no update, and the investigation is ongoing," Gee said via e-mail. "I have no timeline, and there is nothing else I would be able to say. The NCAA is requiring strict confidentiality to protect the integrity of the investigation."

While the NCAA never provided a specific reason for its investigation, its letter of inquiry did state "the possible violations primarily involve the football program." The letter also stated that the NCAA intended to complete the investigation during spring 2012.



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"I have no timeline, and there is nothing else I would be able to say. The NCAA is requiring strict confidentiality to protect the integrity of the investigation."

Jean Gee

However, the NCAA wrote President Royce Engstrom on July 30, notifying him it was extending the investigation. Gee said the NCAA did not give a reason for this decision.

Meanwhile, the Missoula Police Department still waits to hear from the DOJ, which launched its investigation after discovering there were "at least 11 reported sexual assaults involving university students in an 18-month period."

History indicates its investigation won't be completed for a while. Missoula Police Chief Mark Muir said the DOJ's shortest investigation of a police department finished after nine months and the longest lasted four years.

The DOJ announced its plans to investigate the various Missoula entities May 1. Since then, Muir submitted documents on more than 500 reports of rape and sexual assault in the last four years. However, Muir said he hasn't heard from the DOJ recently.

"The last time I spoke to them directly about the investigation for Missoula was over two months ago, and they couldn't tell me anything," Muir said. "They couldn't give me an estimate of when it was going to be done or what the results might be."

Missoula county attorney Fred Van Valkenburg is also waiting to hear from the DOJ, but his situation is different from Muir's. Van Valkenburg has refused to cooperate with the DOJ from the beginning, saying it has no authority over his office.

"They don't have authority to

investigate (a county attorney's office)," Van Valkenburg said. "They don't even acknowledge the arguments that we've made to the effect that they don't have the authority to investigate. There's no reason to be giving them information that they might, in some way or another, use when they don't even have the authority to ask us for it."

Van Valkenburg said he hasn't spoken to DOJ officials since June, and he won't give them any information unless a judge orders it.

Unlike Van Valkenburg, Lucy France, the director of the Equal Opportunity and Affirmative Action Office and the Title IX coordinator at UM, said she and the rest of the University have fully cooperated with federal officials. France said she has provided the Office of Civil Rights — a division of the Department of Education — with a variety of information ranging from sexual misconduct reports to the policies and procedures of the University.

"It's my understanding that they have all the information they need, and now we're just waiting for them to resolve it," France said.

While France said the OCR hasn't indicated when it will complete the investigation, she did say it has provided the University with some basic feedback. France said the OCR had "mixed" reviews of PETA, and the investigation has definitely exposed one change the University must make.

"We need to be clearer on steps students and people take to report sexual misconduct," France said.

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ELECTIONS

Youth vote increases

Candace Rojo

Montana Kaimin

Eighteen- to 29-year-olds raised the youth voter turnout by one percent in the 2012 election, according to the National Exit Poll conducted by Edison Research, despite predictions that youth voter turnout would be lower than the 2008 election.

While turnout increased nationwide, the youth vote is still only a whisper.

Nationally, the votes from young adults accounted for 19 percent of the total vote, with about 23 million voting. This is only 50 percent of the registered, eligible voters in the category, according to the Center for Information and Research on Civic Learning and Engagement out of Tufts University.

In Montana, the youth vote compared to only 15 percent of the overall vote, according to exit polls provided by CNN. Though the student-aged vote in Montana accounted for nearly one-sixth of the overall vote, only about 50 percent of the total eligible youth voters cast their ballot, though official numbers won't be out until December.

Forty-six percent of 18- to 29-year-olds voted in Montana in 2008, according to CIRCLE. It was a 26 percent decrease from 1972 — right after the 26th Amendment lowered the voting age to 18 years old in July 1971. But the turnout has risen slowly since a dramatic low of 25 percent in 1998, according to research by Tufts University.

Andrea Maroccia, executive director at Forward Montana — the largest third-party voter registering group in Montana —

said things are looking up for the younger voting voices in the state because registered youth voters continue to vote.

"You hear a lot about the youth voters and how they won't turn out," she said. "But I think what you hear is a suppression tactic. This increase in young voter turnout is the new normal."

Maroccia said Forward Montana is dedicated to informing youth voters and getting the younger voices heard in Montana. The program began in 2005 after a few University of Montana students put together an involvement group for student awareness in politics. The group is not campus-based but was campus-oriented for the 2012 election cycle.

The group boasts more than 800 volunteers across Montana at most of the college campuses. In 2008, it registered about 4,500 students to vote, and this year Forward Montana registered 11,421, breaking its record.

Maroccia said it is important for students to vote and get involved because they are the future and know what is happening on college campuses.

"They can look and say, 'The tuition is too high,' and then go on and do something about it," she said. "They will affect and shape, and they need to be treated just like everyone else in the voting field."

While the youth vote has decreased since the 1970s, Maroccia said she believes it will continue rising and be important to campaigns, and politicians should keep that in mind.

"Young people do vote and are a large part of the voting block, and you can't win an election without them," she said.

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Breweries pour millions into MT economy

Austin Green
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Beer-lovers, rejoice: The next time you crack open a cold one, you can replace any feeling of guilt with the satisfaction that you've just stimulated the local economy.

According to a recent study conducted by UM's Bureau of Business and Economic Research, Montana's craft brewing industry is rapidly growing and continues to have a substantial impact on the state's economy.

Researchers found Montana breweries, combined, produced roughly 103,000 barrels of beer in 2011, selling for a total of \$26.1 million. They paid their employees \$6.4 million and totaled \$18.8 million in expenditures, almost half of which was spent on Montana goods and services.

Researcher Colin Sorenson said his economic model estimated the industry has created 434 jobs in Montana, while contributing \$48.4 million in private sector sales. The industry also produced \$1.5 million in government revenues.

In addition to dollars already brought in, Sorenson said craft brewing could have an even bigger impact in future years because its growth rate dwarfs that of other industries.

From 2010 to 2011, the number of Montana jobs increased one percent, while the manufacturing sector grew three percent. But employment in the breweries, which is a small subsector of manufacturing, increased 39 percent during the same time frame.

"I knew the industry was growing, but I was surprised to see just how fast it was growing between 2010 and 2011," Sorenson said. "Clearly that's not a trend that we would expect to continue for a long time, but it shows the current rate of growth is much faster than the manufacturing sector or the state in general."

While the industry's growth rate may be surprising, Montana's love affair with craft beer is no secret.

The Brewers Association announced earlier this year, Montana ranks second in the nation in breweries per capita, with one for every 30,919 citizens, only Vermont ranks higher. With Montana's 38 operational breweries — up from 33 in 2011 — the Treasure State may take the top spot in next year's survey.

According to the Sorenson's research, Missoula is certainly doing its part to make Montana the craft brewing capital of the United States. Some of the state's biggest and most established breweries reside in Missoula, including Big Sky Brewery — the state's top producer — and Kettlehouse Brewing Co., which is almost too popular for its own good.

The producers of Montana favorites such as Cold Smoke, Double Haul and Eddy Out, Kettlehouse had to pull out of several markets to stay below the state's 10,000 barrel limit for breweries wishing to sell on-site.

Neal Leathers, the president and cofounder of Big Sky Brewery, said the law was put in place



Taylor Romack/ Montana Kaimin

Tips are laid around the Myrtle Street Kettlehouse. The Kettlehouse distributes collector mugs that cost only a dollar to fill to a select few patrons.

in the 1990s, when local breweries had no intention of selling on-site. He said Big Sky was already producing more than 10,000 barrels when the law was passed, but as business around the state continues to boom, brewery owners may approach the state Legislature about changing the cap.

"We'd love to be able to sell pints at our place, and it's annoying that when people come to Montana to visit the breweries they can drink on-premise at every brewery except ours," Leathers said. "We're still fine without it, but it would be nice if that got changed at some point."

The owners can certainly

make a strong case, as the four Missoula breweries — Big Sky, Kettlehouse, Bayern and Draught Works — accounted for \$15.1 million in sales in 2011. Since Draught Works just opened its doors in October of last year, that number is on pace to increase substantially in 2012.

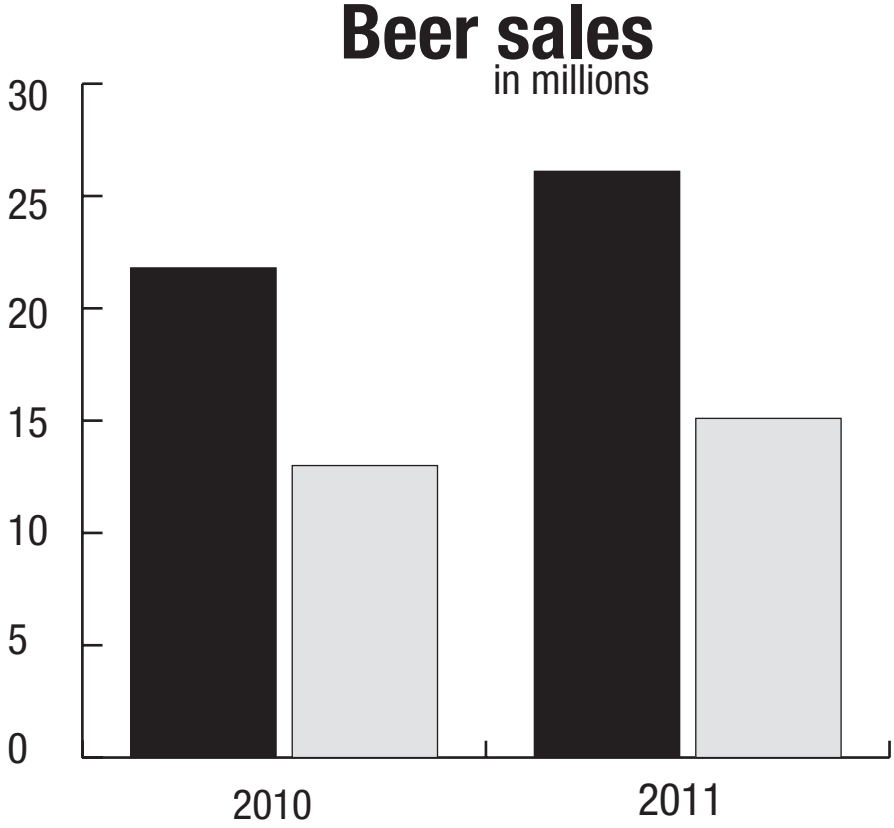
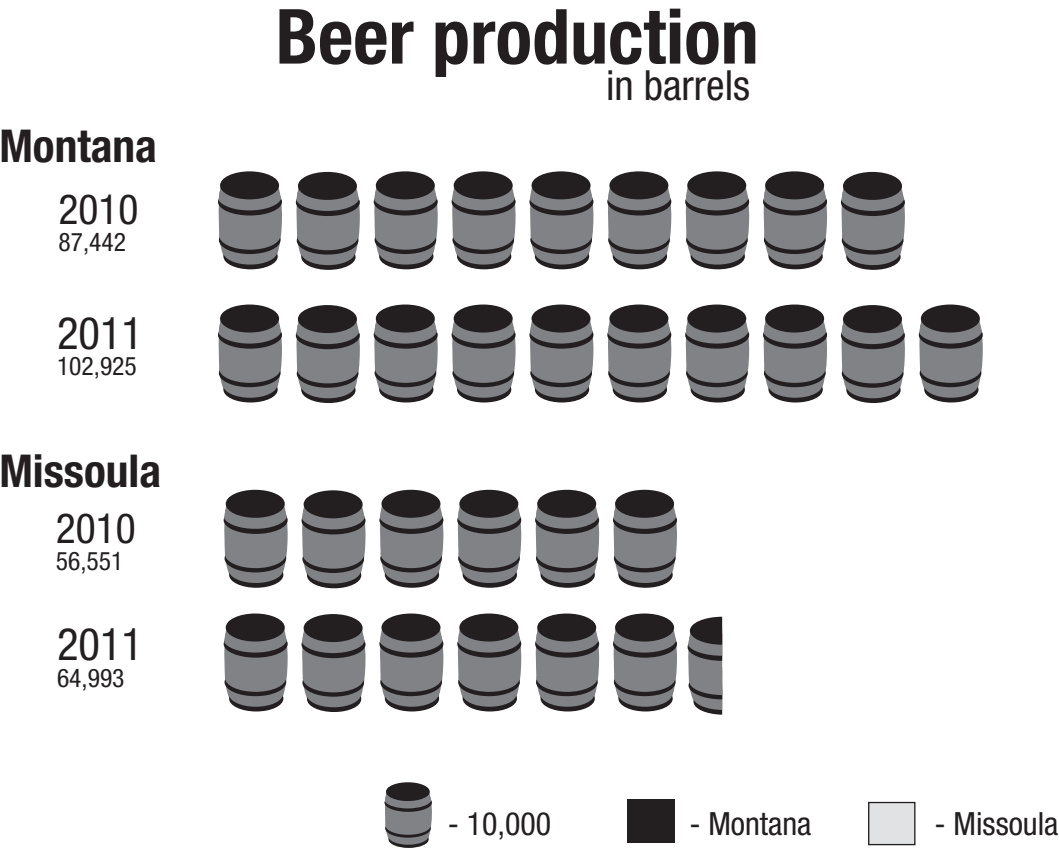
The Missoula breweries also employed 109 people last year, and as the nation climbs out of recession, Sorenson said Montana's craft brewing industry provides hope during grim economic times.

"It's a real encouraging sign to see an industry doing this well in an economy that's slowly recovering," he said.

Sorenson pointed out the industry's success could be attributed to Montanans' willingness to support local businesses or a larger cultural phenomenon surrounding craft beer. Or as Tony Herbert, executive director of the Montana Brewers Association, said, perhaps its success can be attributed to something much simpler.

"Montana brewers just make great beer," Herbert said. "I mean, we are part of the pedigree of great brewers and breweries in our nation. People look forward to the next time they can have a Montana beer in their hands."

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COMMUNICATIONS

From page 1

strategies for how we get the word out among all the parties on campus as to what's going on and how we work externally with all of our stakeholders (and) our audiences," Kuhr said.

Kuhr said the role will continue to change, and she's worked to "lay the groundwork for internal communications and outreach."

"We really want someone who can work on integrating all those communications efforts so while everyone works potentially individually, we all sound like we come from the same University," Kuhr said.

ASSOCIATED STUDENTS of the University of Montana Vice President Bryn Hagfors said ASUM sees the new position as an opportunity to interact in a way that will improve communication with students about things that really matter to them.

"The University historically has been very poor in communicating with not only students but with their own faculty and the community," Hagfors said. "I think that this position is more about changing that interaction and making it more of a positive, productive conversation instead of an edict coming from a single person in administration."

When President Royce Engstrom announced Kuhr's appointment, he said he picked her because of her "insistence on transparency."

Journalists who cover the University said Kuhr makes an effort to call reporters back and has been aggressive in creating a consistent message. The Missoula broadcast station, KPAX, said things are better in terms of receiving calls back. The Missoulian's higher education reporter Martin Kidston said he doesn't think the administration has necessarily been forthcoming with information, but that they will answer if you ask the right question.

Efforts to coordinate the message and the challenges the new vice president will face played out during recent news about a drop in enrollment at the University.

Kuhr said she tried to get enrollment numbers announced on a Thursday for the sake of journalists but was stopped by a 10-student discrepancy in numbers between the Registrar and University Relations.

"Now, to me, it's like, it's 10," she said. "These still aren't official numbers. Let's go ahead, but, you know, to the people who work the data, that's an important discrepancy. But we had the numbers right around noon, which for me as a former journalist, noon on Friday isn't a great time ... I had hoped we'd get something for the Friday

newspapers and the Friday morning broadcasts, but we didn't."

Once the University released the numbers, Kuhr offered a consistent message, offering seven different news organizations almost the exact same quote.

Throughout the interviews, Kuhr said bad publicity from the sexual assault cases was not the only reason enrollment numbers were down. She said there were other factors at play, like financial aid and a shrinking retention rate at the Missoula College. Conversely, Dawn Ressel, associate vice president for the Office of Planning, Budgeting, and Analysis, offered a more black and white explanation to the enrollment problem.

"We suspected that some of the negative publicity may have an impact, so we did make some adjustments to our budget last year expecting lower enrollment," she said. "The negative is that we didn't project it far enough."

Kuhr said she had no knowledge of Ressel's quote.

It is not just bad news that illustrates the problem of creating a truly integrated communication effort. The men's basketball team repainted the "M" on Mt. Sentinel without telling anyone, Kuhr said.

"That's the perfect example of us (needing to get) our ducks in a row, collaborating and making

"The University historically has been very poor in communicating with not only students but with their own faculty and the community."

Bryn Hagfors

sure we don't miss those things," said Associate Athletic Director Greg Sundberg.

Kuhr said the Athletic Department has since been told to let the administration know what it is doing. Sundberg said the administration is now copied on emails about happenings like the "M" painting.

"Those are the type of things we want to exploit because our student-athletes are doing amazing things," he said. "We're just not doing a great job of telling the story."

Both Kuhr and Sundberg stressed a unified idea of needing to tell the entire story.

"I think last spring, of necessity, the campus and the president were focused on the problems with sexual assaults, and that doesn't typify the University," Kuhr said. "That's a small number of people. Every university has those kinds of issues that come up."

It is unclear how much communication is actually going on between the administration and the Athletic Department. Kuhr



Abby Redfern/Montana Kaimin

Peggy Kuhr sits in her office as the newly appointed interim vice president for integrated communications. Kuhr said now is not a time to "sit and rest on our laurels, but, rather, (to) ask 'What have we learned? How can we get better?'"

said Athletics has its own internal process and she has done a small amount of media training with them but they aren't in daily contact. Sundberg said he did not want to speak on behalf of Athletic Director Kent Haslam, but that he knows Kuhr is in constant communication with the Athletic Department.

Kuhr said she thinks other departments, not Athletics, have posed greater challenges, even though she said it's Athletics that is "under the spotlight."

The Athletic Department is in the process of coordinating communications internally between its three external operations and has Monday meetings to make sure everyone is on the same page.

But when it comes to the University's push to integrate communications as a whole, the Athletic Department is on hold.

"We're waiting for some direction from that position and their expertise," Sundberg said. "Once that's done, I think you will see a lot of dominos fall as far as the branding initiative and not only how we communicate internally, but externally, and just become more effective at it."

The Athletic Department hasn't altered the way athletes interact with the media, even though Sundberg said he could see changes in the future.

Sundberg said the way the department handled the arraignment of one football player and the suspension of three others at the end of October was a perfect example of how it plans to handle trouble this year.

"It's a unified vision of where we need to be when it comes to collective communication, and it truly is integrated within the campus," he said. "But we also need to integrate it in our athletic department, so that's what we're striving to do. We've got lots of room to improve."

THE UNIVERSITY IS not the first to try and develop the concept of integrated communications.

Bronson Hilliard, director of Media Relations for the University of Colorado in Boulder, is also a member of the executive committee of Association of American Universities Public Affairs Network. Hilliard said his definition of integrated communications is ensuring consistent messages about the University's identity.

"It means controlling emergency communications under one executive who can interface with the senior administration in a crisis media moment (and) taking all these different organizations that do communications and making them work together," he said.

CU went through a number of controversial incidents in the early 2000s that included sexual assault cases, a teacher violating academic conduct, an athletic recruiting scandal and a student death from alcohol overdose in a fraternity hazing. In wake of the trouble, it began restructuring its communications department.

"It was the perfect storm of negative publicity and negative news-making," Hilliard said. "The leadership took out of that moment that, besides restructuring intercollegiate athletics and besides changing the way the university deals with the Greek system, that one of the issues that came out of those scandals was that we needed to have more strategic, more integrated and more centralized communications."

Hilliard said when the scandals broke, the management of the communications operation was separate from the role of responding to the media as a spokesperson. CU hired an associate vice chancellor for Strategic Communications, who then reorganized the school's communications operation after

deciding it needed to be more integrated.

The restructuring has worked well for the school, the Boulder Daily Camera's higher education reporter Brittany Anas said.

"From a reporting standpoint, I feel like it's easy to get communication," Anas said. "I think they do a good job of linking us up, working with our deadlines and responding to us in a timely manner."

She said if she is trying to get in touch with someone higher up in administration at CU, it's easier to go through the school's communications department.

"More and more, there's recognition that public image needs to be protected for a university to thrive," Anas said.

Kuhr said the restructuring of communications is not a complete reaction to the sexual assault scandals, but the scandals focused and propelled the president's interest in communications.

Hilliard said he doesn't think UM's new communication structure was solely a reaction, either.

"This could signal that they're ready to take a really important step in the history of their University for all kinds of reasons, besides just the negative stuff around the sexual assaults," Hilliard said.

Hilliard said the University should pick somebody who will be able to work with the culture at the University, build consensus and coalitions, make friends and get people to trust him or her.

"Pick somebody who's a good public speaker and who is authentic — somebody who doesn't sound polished and fake, but sounds human and real," Hilliard said. "Get somebody who can help look at what the University of Montana's communication goals are and has the leadership to take you there."

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MISSOULA

Bill Callahan comes to the Crystal



Courtesy Photo

In a screen shot from the documentary "Apocalypse: A Bill Callahan Tour Film" Bill Callahan performs an outdoor soundcheck.

Christopher Allen

Montana Kaimin

Fans of notoriously intangible songwriter Bill Callahan should be a little excited right about now.

"Apocalypse: A Bill Callahan Tour Film" pulls back the curtain for a quick peek at the songwriter's personality during a stop at the Crystal Theater Friday, Nov. 16.

The Missoula screening is part of an international circuit started in Los Angeles, and will continue through major cities on the East coast before heading to Portugal, Switzerland and England.

The tour on film supported the 46-year-old's latest album, "Apocalypse," which won praise from many music writers as one of the best albums of 2011.

Many music critics regard Callahan as one of the finest songwriters in contemporary music. Since beginning his recording career more than 20 years ago, he's earned the admiration of fellow musicians, as well as a dedicated fan base, for his distinct lyrical style and baritone delivery.

Directed by Hanly Banks, an Austin, Texas-based photographer/filmmaker, this hour-long film highlights the nuances of a live Callahan performance. The performances enthrall and engage, which is crucial because

most of the film is dedicated to the stage.

Dressed in a smart-looking seersucker suit and armed with a classical guitar and a harmonic strapped around his neck, Callahan certainly exemplifies the look of a troubadour. The stage lights bathe the songwriter and his band in a dark-red glow, easy on the eyes, yet mildly menacing.

Callahan's voice is as strong live as it is in the studio, but the lead guitar work of his band crackles with more energy than the album performances.

In many ways, "Apocalypse's" songs about America lend themselves well to the tours documentary style of filmmaking. Shots from the window of the tour van depict slices of American landscape and often pair nicely with the stark imagery and emotional shades of Callahan's songwriting.

"I love America, and I feel like somebody needed to talk to her. Or I needed to talk to her," said Callahan, as images of farm sprinklers and shipyards fill the screen.

"I'm sure that's brought on by all that's happening these days, whatever the hell that is. I can never really tell," he said.

Likewise, the audience could never tell much about Callahan. A Bill Callahan-approved documentary should surprise those familiar with his music and re-

"I love America, and I feel like somebody needed to talk to her. Or I needed to talk to her."

Bill Callahan, Songwriter

lationship with the media: He's not much of a talker.

For most of his 20-year career, Callahan earned a reputation for being difficult and evasive when approached by journalists looking to gain insight into his personal life.

Throughout the '90s and early 2000s, Callahan recorded and released nearly 20 full-length albums and EPs under the name "Smog." During this period, he rarely granted interviews, and journalists lucky enough to engage the songwriter often received short, terse answers revealing next to nothing about the songwriter or his musical processes.

Starting in 2007, however, Callahan recorded music under his legal name. The change in title also brought a change in candor to his audience and the media. But fans looking to gain

significant insight into Callahan's inner-dialogue may be disappointed. Although he attempts to provide clarity to the meaning of some of his songs, his answers are often as dense as his lyrics.

"When I started out, I was more interested in depicting things from a point of view of a self. A singular being," Callahan said in the film.

But, as time went on, he said he became more interested in speaking from the perspective of a "person in the midst of a group or society. One that it shares things with."

This tour film seems to be another step in an increasingly accessible direction for Callahan. Ultimately, Banks portrays Callahan just as he is: an artist unwilling or unable to package himself and his art into something easy to possess.

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SHOW INFO

When: Nov. 16 at 7 p.m. and 9 p.m.

Where: The Crystal Theater, located behind the Silk Road.

Cost: \$5 for Griz cardholders and \$7 for the general public.

THE TO-DO LIST

1 COMEDY SPECIAL AT THE BROADWAY

Nov. 16 @ 8:30 p.m.

Get your laugh on! Chris Porter from "Last Comic Standing" and "Comedy Central Presents!" headlines a Cat-Griz comedy night. The 21-plus event ends with a dance party. Tickets are \$10 in advance at the Broadway or Rockin' Rudy's, and \$12 at the door.

2 COPPER MOUNTAIN BAND

Nov. 16 @ 9 p.m.

Dust off your best dancin' boots and pull out your cowboy hat: The Copper Mountain Band's Montana-style music will keep your feet tappin' at the Sunrise Saloon. The 21-plus show is free.

3 WINTER HEIRLOOM MARKET

Nov. 17 @ 11 a.m.

Woah – the Farmer's Market is still going? The Winter Heirloom Market is like a miniature summertime market, except it's indoors and the veggies are different (think squash, greens and root vegetables). Find it at the Western Montana Fairgrounds, in the Floraculture Building.

4 CAT-GRIZ GAME

Nov. 17 @ 1:30 p.m.

Um, Cat-Griz anyone? Kickoff is at 1:30 p.m. at Washington-Grizzly Stadium. Tickets are – you guessed it – sold out, but who says you can't wait outside and hope some kind stranger is selling his or her seats?

5 SUNDAY DANCE PARTIES

Nov. 18 @ 5 p.m.

Always wanted to brush up on your dancing skills? Come to the Elbow Room (no partner required). It's an all-ages event that costs \$7 per person, \$12 per couple and \$2 for anyone under 25. Yeah, those prices are right?

POCAHONTAS:

the American Indian I never was

A personal essay
by Candace Rojo

She was always just good enough. Just close enough. Not quite perfect, but the best there ever was.

She still is.

Pocahontas was everything. With her long, black hair, sun-kissed skin, dark eyes and passionate demeanor, she reflected the beauty of everything I wanted to be.

For a little, olive-skinned, Hispanic girl born in the '90s, Pocahontas was all Disney gave me. She was the only princess who even remotely shared my physical attributes, but, even then, "close enough" was miles away.

I remember watching "Pocahontas" three years after its 1995 release. (It went on to gross \$350 million and counting.) I was a first-grader who just got her first pair of glasses and an accelerated reader who was teased for being the four-eyed daughter of a truck driver. Pocahontas was beautiful, independent and the daughter of a chief. She looked like me — kind of. She loved like me — in the way any 6 year old believes they can love. And she did what she believed in — which was the biggest dream for a girl who could barely strike up the courage to ask to play kickball.

I played that VHS so many times the plastic box was reduced to a squished and beat-up rectangle, and my mom started hiding it above the refrigerator just so I would watch something else. And although "The Lion King" and "Mulan" temporarily tempted me away from her, I eventually learned to scale a barstool to retrieve my Disney-created love from the mountainous, green fridge.

Every day after school, I watched her run away from her marriage with Kocoum, stand up against her father, and go on adventures with Meeko.

I became Pocahontas.

Like most American families with roots in America

since the 1800s, my mother's side claims some Native blood. It changes from time to time. They claim Chippewa or Choctaw, whatever their fancy for the day, but the story is always the same. Some ancient Dudley made nice with an Indian princess, and the rest is history.

For my Irish-Catholic grandmother, I was Pocahontas. It was easier to accept an Indian princess than a bronzed daughter of an ex-strawberry picker. At least there was Indian blood in her. It was something she could relate to.

In second grade, she bought me an Indian Princess outfit, complete with a fake eagle feather and headband. It wasn't one made of a fake hide, but a beautiful black two-piece outfit with silver ribbon woven

a New World," and the obsession broke.

Somewhere between the heroine giving into John Rolfe and letting John Smith walk away, I realized I wasn't Pocahontas anymore. I had just settled for her.

When my friends started quoting songs religiously and citing "Pocahontas" as the epitome of environmentalism because of its portrayal of the greedy settlers and their deforestation, I knew she wasn't just mine anymore. She wasn't my princess. She wasn't the Pocahontas I longed to be. She and I were from different worlds.

Pocahontas was the girl my grandmother could accept, the girl whose traditional ways were admired and the girl with renowned beauty. I was still

Pocahontas was everything. With her long, black hair, sun-kissed skin, dark eyes and passionate demeanor, she reflected the beauty of everything I wanted to be.

into it; It was more of a mariachi dress than anything else.

I was Pocahontas for four Halloweens in a row while my friends switched between Cinderella, Snow White and the occasional Sleeping Beauty. The rules were clear between the elementary school kids in my California city: If you didn't look like the princess, you couldn't be the princess. But I was content with being Pocahontas. I would take whatever I could get.

In 8th grade, I tried to convince myself I could talk to my rabbit. I pretended that Mahogany, a furry bunny, was my Meeko. But she wasn't, and I started growing away from Pocahontas.

I finally brought myself to watch the sequel, "Journey to

that four-eyed daughter of a truck driver. That Mexican girl in school who had no identity because she was trying so hard to rise above the strawberry fields, but who refused to ignore where she came from.

Pocahontas could paint with all the colors of the wind, but she had left me in a misguided world of black and white. She wasn't a Mexican princess. She was an Indian princess, and I wasn't Indian.

Pocahontas will always be my Disney princess, but I couldn't be her anymore. I had to stop hiding behind a character my family made me out to be and start living the part of the princess in my story. The princess who was proud to be a Rojo.

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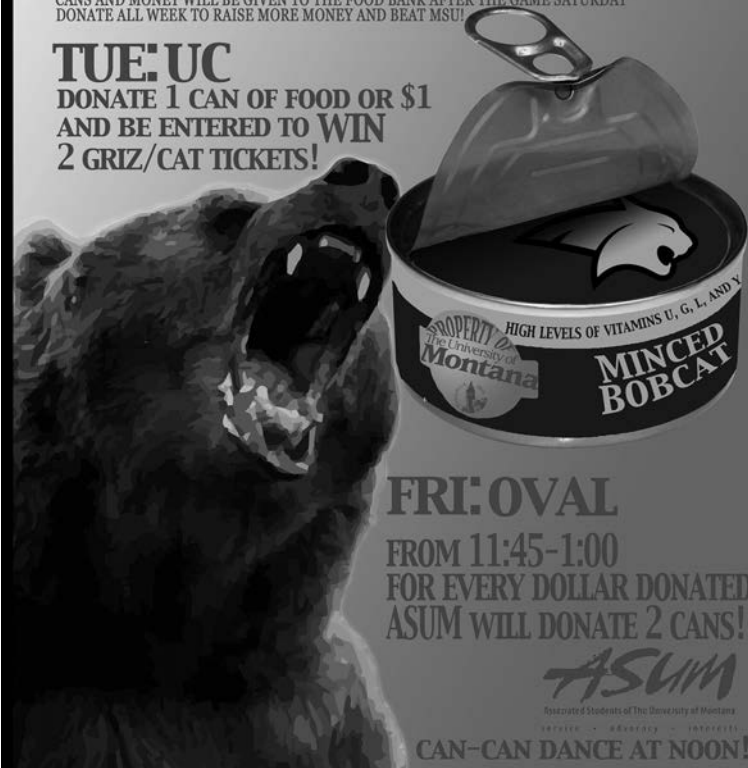
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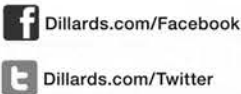


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BASKETBALL

Sharp shooting boosts Griz to first win

Austin Schempp
Montana Kaimin

Kareem Jamar hit three consecutive three-pointers against Minot State, including one with four seconds left in the first half to propel Montana to an 82-51 win.

Minot State jumped to an early lead and remained close for most of the first half, but the Griz bounced back. A 10-0 run gave Montana a 33-23 advantage with 3:59 remaining in the first half, and the Grizzlies never looked back.

Jamar, last year's Big Sky Conference Tournament Most Valuable Player, said foul trouble in last week's game at Colorado State kept him from getting in a rhythm.

"I definitely wanted to come out aggressive and play my game," said Jamar, who finished the night with 18 points and six rebounds. "Luckily my teammates got me open, set good screens and I was able to knock them down."

But Jamar wasn't the only Grizzly with the hot hand from the perimeter. Montana (1-1 overall) shot 51 percent and hit 11 of 21 shots from the 3-point line on a night when players couldn't miss.

Four Grizzlies —Mathias Ward, Michael Weisner, Spencer Coleman and Jamar — scored in double figures. Senior forward Mathias Ward led the team with 19 points and made three of four shots from the perimeter, earning him the nickname "Mr. Steady

Eddy" from head coach Wayne Tinkle.

While the first-half offense impressed, Montana went into halftime looking to improve its defensive effort and rebounding.

Sophomore point guard Keron DeShields said the team's first-half defense lacked the necessary intensity.

"In the first half, we didn't play that well," he said. "We have to come out, get in a defensive stance and get after it like coach said. To me, we've got to come out like animals. We've got to come out like dogs, like pit bulls."

In the second half, the Grizzlies' defense came alive. Montana's full-court pressure forced five consecutive turnovers, including two traveling and back-court violations.

Tinkle said sophomore guard Kevin Henderson's energy was key in the team's successful defensive pressure that led to 13 second-half turnovers for the Griz.

"We needed some fighters out there," he said. "Kevin did a really good job rebounding the ball and creating some havoc defensively."

Jamar credited Henderson's speed in forcing turnovers, which translated into 29 points for the team.

"He came in and got pressure," Jamar said. "My nickname for him is 'Turbo' because he moves so fast and plays so hard. It's always fun when you get that pressure on people and can get out and run."

Tinkle said the Minot State

Beavers were tougher than their Division-II tag suggested.

"Credit to Minot, we knew they would give us a heck of a game," he said. "They've got some Division-I players on that team."

Minot State's Josh Johnson led all scorers with 23 points to go along with nine rebounds, but the Griz offense was too much for the Beavers. With 3:19 left in the game, Montana stretched its lead to a game-high 28 points.

But the Grizzlies weren't done. Before the final whistle, true freshman Jake Wiley showcased his athletic 6-foot-6 frame, throwing down a one-handed slam that sent teammates screaming from the bench.

Wiley said as soon as he received the pass he knew he could make it.

"I realized no one was in front of me so I took off," he said. "I dunk quite a bit, but to do it as my first college points, that's pretty exciting."

The dunk impressed even Tinkle.

"I couldn't believe how far he jumped horizontally and vertically," Tinkle said.

After the game Tinkle said the team had plenty to work on before facing Idaho on Saturday.

"This early part of the season is going to be love and hate," he said. "There's times we're going to be really good and times that we're not."

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Montana Kaimin/ Abby Redfern

Jack Wiley (12) of the Montana Grizzlies goes up for a dunk against Minot State's Chris East Wednesday evening at Dahlberg Arena. The Griz beat Minot State 82-53.

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with Derek Selvig

Alexandria Valdez
Montana Kaimin

It was hard to miss Derek Selvig last year when he graced the courts for the Griz basketball team. At forward, the seven-foot, bearded Montana native helped lead the Griz to a Big Sky Conference championship title, a trip to the NCAA tournament, and had 29 starts averaging 9.1 points per game.

Selvig did not get drafted to the NBA, but, like several past Montana players, he pursued basketball overseas. His new home court is in eight hours ahead of Mountain Standard Time in Gotha, Germany. He arrived at the end of July and played eight games with 46 points.

Kaimin reporter Alexandria Valdez swapped emails with the former Griz to see his thoughts on basketball in Europe, beer and his German experience.

Where do you play games in Germany? Do you have a league? Is it like American basketball?

Yes, we have a league! In Germany there are three main leagues: Bundesliga, Pro A and Pro B. Our team is in the Pro A league. There are 16 teams in Pro

playing man in Germany?
I get a lot of looks everywhere I go for being a 7-foot tall, bearded man.

Do you have a car over there? If so, is it weird to drive?

The team gave me a car to use, but it is just like driving in the states. They drive on the right side of the road. But the street signs are very different and took some getting used to.

What is the best part of living in Germany? What's your least favorite part? What do you do in Germany for fun?

The best part of living in Germany is the chance to experience something totally different from where I come from. Gotha, Germany is where I live, and it is centrally located in Germany, so whenever I have days off, I am within driving-distance to a lot of cool places. My least favorite is probably not knowing the language and having to get used to the metric system.

What have you learned about living in Germany?

I have learned that, along with their beer, they take their garbage very seriously. Everything has to be sorted into different containers and bags. But on the plus side, I don't have to worry about bears ripping through my garbage, which happened a couple times in Missoula.

What three things do you miss most from Montana/the States?

My girlfriend Stephanie, family and friends and junk food. The junk food is way different over here.

What are your long-term goals with basketball? Stay playing in



Senior Derek Selvig during practice with the Montana Grizzlies Nov. 1, 2011, in the West Auxiliary Gym. After graduation last spring Selvig moved to Gotha, Germany where he now plays basketball in the Pro A league.

Europe? Try to play in the NBA?

Obviously it is most players' dream to make it to the NBA, but I think there are great opportunities for me in Europe if I can prove that I can play and be successful. Who knows? I might not be able to compete and end up giving it up next year. I'm just taking it one day at a time and trying to get better each day.

What has been the best experience living in Germany?

The best experience I have had so far is probably the whole experience itself. I was spoiled with the experience I had at UM because of the amazing coaches, teammates, friends and professors I had, and being out on my own in a whole new environment will be great for me. This business is pretty cut-throat, and it can only make me better as a player and person.

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FINALISTS

From page 1

manager for the Xbox 360 and group communications manager for the Entertainment and Devices Division. She is a UM graduate with a degree in business administration and marketing and a minor in communications.

Eckhardt is the chief communications officer for the College of Arts and Sciences at Ohio State University. She has worked in communications at Ohio State since 2007.

"After an extensive national search, we have pinpointed four exciting candidates with the potential to enhance our University's communications strategies and take our marketing programs to a higher level," Kuhr said in the same

release. "We invite campus and community members to attend the candidate forums and help select the right person for this vital leadership position."

Kuhr has been in her position since late August, when the job was revamped to include both internal communications within the University and external communications with the community and media. She is chair of the 16-person search committee and will return to her position as dean of the UM School of Journalism when the process is complete.

The committee's role is to conduct the search and offer feedback about the candidates, Kuhr said. The final hiring decision will be made by President Royce Engstrom.

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FORUM DATES

Monday, Nov. 19

Scott Ochander
4:45 to 5:45 p.m.
GBB room 123

Thursday, Nov. 29

Kari Dilloo
4:45 to 5:45 p.m.
UC Theater

Monday, Nov. 26

Mario Schulzke
4:45 to 5:45 p.m.
UC Theater

Monday, Dec. 3

Libby Eckhardt
4:45 to 5:45 p.m.
UC Theater

CAMPUS

ASUM lobbyist plans to fight for new Missoula College campus

Heather Jurva

Montana Kaimin

The man loves a good home brew. More importantly, he loves Montana and University of Montana students.

Asa Hohman, a business management and political science student and president of Zoo City Zymurgists, will be representing student interests through ASUM in Helena this legislative session. ASUM hires a lobbyist every session, and this year was no exception.

Hohman previously attended the Missoula College, which was then known as the College of Technology. A new Missoula College building on the South Campus site is one major reason he decided to apply for the job.

"If not for the Missoula College, I wouldn't be the student or leader I am, or have the future I do today," Hohman said.

The Missoula College will be a major priority for UM this legis-

lative session, and Hohman will represent the interests of students in that regard. He believes strongly in the strength of both transfer and two-year programs on that campus, and he is committed to representing students both there and at the mountain campus.

In addition to the Missoula College building, Hohman will also be lobbying for increased faculty pay across the Montana University System.

"There is no reciprocity for the people that make those programs the best," Hohman said. "It makes it harder and harder to draw in those high-quality individuals."

Hohman will likely be responsible for other issues as well, but only two have been officially recognized by ASUM so far.

Earlier talks of hiring two lobbyists — one for UM and one for MSU, along with their respective affiliate campuses — through the Montana Associated Students organization fell through, leaving

institutions in charge of their own hiring. But Bryn Hagfors said having a lobbyist specific to UM will be an even better way to meet the University's specific needs.

"The outcome of this is going to serve the University of Montana even better," Hagfors said.

Although Hohman will work as an independent agent representing the student body through ASUM, he will coordinate with the University's lobbyist Bill Johnston wherever possible, he said.

The lobbyist's wages are incorporated into the budget, Hagfors said. And in his opinion, the ASUM lobbyist isn't compensated nearly enough for what they do. Fortunately, the money isn't Hohman's main motivation.

"He's there for all the right reasons," Hagfors said. "He's a real champion of issues."

"The bottom line is, I love Missoula, I love Montana and I love the entire university system," Hohman said.

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We provide extensive guide training during a week-long guide school. Week includes:

- Guiding techniques for both Alaska and lower 48
- High job placement assistance (Average pay \$2,400/mo.)
- Fly Fishing Training
- Fly casting • Jet boat training
- Fly tying • Room and board
- CPR & First Aid Certification
- Drift boat training

Other dates available for 2013.
Please call 1-866-GOGUIDE
fish@sweetwatertravel.com

ONLINE ONLY:

To see UM's intramural athletes battling in the Grizzly Pool in an intertube water polo match, go to

WWW.MONTANAKAIMIN.COM

BEAUTY

Begins at Bella

Hair Styling - Waxing - Skin Care
Manicures - Pedicures - Massage

BELLA SAUVAGE

629 Woody St. - Missoula, MT - 59802
(406) 541-9032 ~ bellasauvage.com

Return this ad for \$10 off any service or a free eyebrow wax!

The Kaimin assumes no responsibility for advertisements which are placed in the Kiosk. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.



kiosk

KAIMIN CLASSIFIEDS

RATES

Student/Faculty/Staff
\$1.40 per 5-word line/day

Off Campus
\$1.50 per 5-word line/day

The Kiosk runs 4 days per week. Prepayment is required. Ads may be placed at DAH 207 or via FAX: 243-5475, email: ads@montanakaimin.com or call 243-6541.

Lost and found ads may be placed in the Kiosk free of charge. They can be 3 lines long and run for 3 days.

LOST & FOUND

Lost black Mountain Hardware Jacket with a honeycomb pattern in the Music Recital Hall on 11/8. If found, please call Peter T. at (630) 347-6600.

Lost! Men's wallet old brown. Urey Friday 11/9 Personal please return. 243-4385

Found: Pipe in zippered case. Call 243-2778 to claim.

ENTERTAINMENT

Meet me at Toots and the Maytals! Dennison Theatre November 15th. Students \$20.

FOR RENT

Luxurious Uptown Flats Apt: Near Downtown and UM. 1 Br/1 Ba. \$825/mo + \$150/mo utility fee: covers all but electricity. Alex (323) 825-1875

HELP WANTED

The Springs at Missoula is seeking CNA's for full and part-time positions, all shifts. We

seek people with commitment to quality care and dedicated to "doing it right" please call 406-273-0101 or stop by 3710 American Way for an application.

NEED CHRISTMAS CASH?

Now hiring seasonal teammates and regular crew at The Shipping Depot! Exciting retail environment, challenging work, lots of customer contact. No experience necessary, paid training provided. leadership

opportunity. Flexible scheduling, morning and afternoon hours available, Saturdays required. APPLY IN PERSON through Nov. 16, 12 noon to 5pm, at The Shipping Depot, 2120 S. Reserve, by Rosauer's.

SERVICES

Reliable PC/laptop repair. Voted best of Missoula 2012. Student discounts! 136 E Broadway Computer Central 542-6540

MISCELLANEOUS

Get a free \$15 gift card at www.thegoldenbeauty.com. Elegant tanning and shimmering lotions. Absolutely no conditions. Request yours online today.

SONG OF THE DAY

Out of My Mind - Bongo Players

montanakaimin
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AD REPRESENTATIVES

Sarah Hopkins
Dani Howlett

AD REPRESENTATIVES

Bridget Gibbons
Madeline Rubida

OFFICE ASSISTANTS

Nick Connor
Kelton Enich

PRODUCTION

Lynn Campbell

OFFICE MANAGER

Ruth Johnson